CHLOE MCGOLDRICK

 $\underline{\text{CHLOEMCGOLDRICK.COM}} \cdot \underline{\text{CHLOESARAH123@GMAIL.COM}} \cdot \underline{\text{LINKEDIN.COM/IN/CHLOE-MCGOLDRICK}}$

(347) 526-6203

Fashion design graduate with hands-on experience in fabric and pattern cutting from internships at RYCE NYC and Bibhu Mohapatra. Currently a Design Assistant and Production Head at Randi Rahm Atelier, overseeing cutting tickets, fabric organization, and purchase orders and assisting head designer.

FASHION EXPERIENCE

Design Assistant and Production Head

Randi Rahm Atelier · January 2024 - Current

- Operational Efficiency and Design Collaboration: Orchestrated the creation of cutting tickets for the production team, ensuring a streamlined and organized workflow. Implemented meticulous organization in the production room by tagging fabric bolts, optimizing efficiency.
- Supply Chain Management: Demonstrated expertise in generating purchase orders to fulfill client and collection requirements, showcasing a keen understanding of inventory needs and client specifications.
- Production Room Organization: Assisted the head designer and contributed
 to the implementation of meticulous organization in the production room
 by tagging fabric bolts. This optimized efficiency and provided a clear
 overview of manufacturing materials.

Design and Production Intern

Bibhu Mohapatra · September 2023 - December 2023

- Pattern Making and Cutting: Proficiently copied patterns and utilized markers to optimize fabric usage; executed pattern cutting and fabric handling, skillfully applying trim appliques and embroideries with a focus on placement for enhanced garment quality.
- Sourcing: Spearheaded comprehensive fabric and trim sourcing and cultivated strong relationships with local vendors.
- Played a key role in issuing fabrics, embroideries, prints, and style tech
 packs to mills and factories, ensuring timely and accurate production
 runs.

Design Intern

RYCENYC · May 2023 - August 2023

- Pattern Cutting & Garment Alterations: Executed cutting and alterations
 of pattern pieces, ensuring accurate garment construction and fit.
- Rhinestoning: Applied techniques to enhance garments/accessories with rhinestones.
- Website & Store: Contributed to creating and researching new websites, conducting market research, and implementing user-focused design updates. I actively contributed to the online store by adding new products. Took new product photos and edited them. Organized products, ensuring they were categorized for optimal user experience
- Product Research: Assisted in researching new products for the online ready-to-wear store, analyzing trends, and aligning prices with customer preferences.

EDUCATION

Lasell University 2023
Bachelor of Fashion Design
and Production
Minor in Fashion
Merchandising and
Management
3.8 GPA · Dean's List

CORE SKILLS

- · Adobe Photoshop
- · Adobe Illustrator
- · Microsoft Excel
- · Garment Construction
- · Pattern Making
- · Technical Design
- · Detail Oriented
- · Collaborative

AWARDS

Anne Doyle Book Award Lasell University Leadership Awards April 2023

Collaboration Recognition Award Lasell University January 2023

NOTABLE PROJECTS

- Senior Thesis Collection •
 2023 (X)
- Lasell Runway · 2022 · (X)
- "It's Gone to Your Head" Hat Exhibition • 2022 •